

FOR IMMEDIATE RELEASE  
September 5, 2019

Inman Gallery presents

**DAVID AYLSWORTH**  
*September Song*

Artist's reception  
**Friday, September 13, 6–8pm**

Exhibition continues through  
Saturday, November 2, 2019

*Gallery hours Wednesday–Saturday, 11-6pm  
And Tuesday by appointment*



David Aylsworth, *September Song*, 2019  
oil on canvas, 18 x 20 in (45.7 x 50.8 cm)

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Inman Gallery is pleased to present **David Aylsworth: *September Song***, a solo exhibition of new work by the Houston-based artist. This will be Aylsworth's 9th solo show with Inman since 1992, and inaugurates the 30th season of gallery programming. The exhibition will open with an artist's reception from 6:00–8:00pm on Friday, September 13, and will continue through November 2, 2019. Aylsworth's show will be accompanied by a brochure with an essay by Alison de Lima Greene, Isabel Brown Wilson Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston.

In her essay, Greene notes of Aylsworth's oeuvre, "Over the past three decades, David Aylsworth has built up a remarkable body of paintings that are sensual, humorous, at times wry, and always bursting with love. Grounding his pictorial vocabulary in the non-objective language of such early modernists as Marsden Hartley and Arthur Dove, Aylsworth has also remained steadfast in his commitment to finding fresh inspiration in the world around him as he consistently renews his painting practice through trial, error, and resolution."

In his previous solo exhibition at Inman Gallery, Aylsworth gave viewers additional insight into his continuing quest of exploring the irregularities and imperfections offered by his preferred medium. Refinement and purity have never been his ultimate goals, nor has he strived for "finality" in each of his paintings. For Aylsworth, the artistic process is in fact more about the journey or process rather than the final destination or end result. In his 2016 exhibition, *Sweet sweet sweet sweet sweet tea*, Aylsworth offered glimpses whereby we saw the emergence or suggestions of landscapes and seascapes, with horizon lines visible yet at the same time obscured or hidden. Throughout his career, Aylsworth has deftly embraced ambiguity and the liminal possibilities inherent in the painterly process, one where the resulting canvas lives on not

so much as an end product but more as a space for an ongoing adventure. Forms are never the final definitive version of themselves in his paintings.

Aylsworth has continued to move toward ambiguity. In a recent statement about his ever-evolving practice he said, "With *September Song*, I wanted to take more and more out of the painting: no figures in the space and no elements that could be seen as land. It accepts being just a few colors, and not about finding interesting shapes or relationships. It looks into the distance with (for me) a clarity and calm."



David Aylsworth, *Proud Parson Propped*, 2018  
oil on canvas, 18 x 20 in (45.7 x 50.8 cm)

**David Aylsworth** (born 1966, Tiffin, OH) earned a BFA from Kent State University in 1989 and was an artist resident at the Core Program, Museum of Fine Arts, Houston, from 1989-1991. Aylsworth's paintings are included in the permanent collections of the Museum of Fine Arts, Houston; the Dallas Museum of Art; the El Paso Museum of Art; and the Museum of South Texas, Corpus Christi. His recent solo exhibitions include *Sweet sweet sweet sweet tea*, Inman Gallery (2016); *David Aylsworth*, Morgan Lehman Gallery, NY (2014); *Five, Six, Seven, Eight*, Holly Johnson Gallery, Dallas (2013); *The Reverses Wiped Away*, Inman Gallery (2012); and *Fugue for Tinhorns Sound Like Frère Jacques*, Ellen Noël Art Museum of the Permian Basin, Odessa (2008). In 2011 his paintings were included in the group exhibition *Working in the Abstract: Rethinking the Literal*, Glassell School of Art, Museum of Fine Arts, Houston. In 2017 Aylsworth was the subject of a ten-year survey exhibition, *David Aylsworth: Either/And*, which was organized by the Art Museum of Southeast Texas, Beaumont, TX, and traveled to the Galveston Arts Center. Aylsworth lives and works in Houston, TX.

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**Special Event**  
**Saturday, September 14, 2019, 1:00pm**  
**Inman Gallery**

**David Aylsworth and Alison de Lima Greene in conversation**

Please join us for what promises to be a lively conversation in the gallery.

Finger sandwiches and drinks afterwards.

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For more information and images, please contact the gallery at [kerry@inmangallery.com](mailto:kerry@inmangallery.com) or phone 713.526.7800.